

# BONE BUSTERS

MARK TAYLOR (BMI)

(SWING ♩ = 180) (♩ = ♪♪)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TEOMBONE 1

TEOMBONE 2

TEOMBONE 3

TEOMBONE 4

GIUITAR

PIANO

BASS

DRUMS

VIBES

The score is for a jazz band in 4/4 time with a swing feel. The key signature has one flat (B-flat). The guitar part includes chords: Bb13, Eb9, Eo7, Bb13, Eb9, Eo7, Bb13, Ab13, Ab13, Gb13. The piano part includes a 'Solo - as written' section. The drums part includes 'Ride' and 'Sim.' markings. The vibes part includes 'H.R. w/foot'.

13 PLAY END TIME ONLY

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

VIBES

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

VIBES

1. (PLAY)

(TONG.)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

VIBES

(Solo - ad lib. de as weißen)

(ENG.)

25 26 27 28 29 30 31 32

40

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

VIBES

E07 Bb15 A15 Ab15 G15 Cm19 F15 Bb15 Bb15 Bb15 D13(#11) C+7(#9) G15 F+7(#9) Bb15

(END SOLO)

(FILL)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

GUITAR

PIANO

BASS

DRUMS

VIBES

(SOLO - AD LIB. OR AS WRITTEN)

B<sup>9</sup> A<sup>9</sup> A<sup>9</sup> G<sup>7</sup>(F<sup>9</sup>) B<sup>9</sup> E<sup>9</sup>(F<sup>9</sup>) E<sup>9</sup> E<sup>7</sup> B<sup>9</sup> A<sup>9</sup> A<sup>9</sup> G<sup>9</sup> C<sup>9</sup>(F<sup>9</sup>) F<sup>9</sup> B<sup>9</sup>

42 43 44 45 46 47 48 49

(52)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

VIBES

50 51 52 53 54 55 56 57

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

VIBES

8b15 A15 A15 G15 Cm9 F15 Bb15 (END SOLO) Bb15 G15 F9 Bb15 E13(11) E13 E13(11) F9 Bb15 B9 Bb15

(LEAD)

(FILL)





ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CHORDS

B $\flat$ 15 m $\acute{e}$ - $\acute{e}$  E $\flat$ 9 E $\flat$ 7 B $\flat$ 15 E $\flat$ 9 E $\flat$ 7 B $\flat$ 15 A $\flat$ 9 A $\flat$ 15 G $\flat$ 9

PIANO

BASS

DRUMS

VIBES

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARIOTONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

38

Chord progression: C+7(#9) F+7 Bb13 Bb13 Bb13 D+13(#11) A+13 A13 Bb13 A13 Bb13 Eb13(#11) Eb13 Eb13(#11) Bb13(#11)

MEASURES: 24 25 26 27 28 29 30 31

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CHORDS

92 93 94 95 96 97 98 99

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

VIBES

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Vibes

Chord progression for Guitar and Piano:

110: Cm9 A9 G9 F13 G9 B+9

111: Cm9 A9 G9 F13 G9 B+9

112: Cm9 A9 G9 F13 G9 B+9

113: Cm9 A9 G9 F13 G9 B+9

114: Cm9 A9 G9 F13 G9 B+9

115: Cm9 A9 G9 F13 G9 B+9

116: Cm9 A9 G9 F13 G9 B+9

117: Cm9 A9 G9 F13 G9 B+9

118: Cm9 A9 G9 F13 G9 B+9

# BONE BUSTERS

ALTO SAX 1

MARK TAYLOR (BMI)

(SWING) (♩ =  $\frac{3}{4}$ )

12

13 (PLAY 2ND TIME ONLY)

14

15

16

17

18

19

20

21

22

23 (PLAY)

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

48

49

50

51

52

53

54

55

56

57

ALTO SAX 1

58 59 60 61 62

63 64 65 66 67

68 69 70 71 72 73

74 75 76 77 78 79

80 81 82 83 84

85 86 87 88 89

90 91 92 93

94 95 96 97 98

99 100 102 110 111 112

113 114 115 116 117 118



# BONE BUSTERS

ALTO SAX 2

MARK TAYLOR (BMI)

(SWING) (♩ =  $\frac{3}{4}$ )

(13) (PLAY 2ND TIME ONLY)

12

13 14 15

16 17 18 19 20

21 22 23 24 25

(PLAY)

1. 2.

26 27 28 29

30 31 32 33 34

35 36 37 38 40 41

42 43 44 45 46

48 49 50 51 52

53 54 55 56 57

ALTO SAX 2

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 58-63. Dynamics include *f* and *mf*. Accents are present over notes in measures 58, 59, 60, 61, 62, and 63.

64

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 64-68. Dynamics include *mf* and *f*. Accents are present over notes in measures 64, 65, 66, 67, and 68.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 69-74. Dynamics include *f*. Accents are present over notes in measures 69, 70, 71, 72, 73, and 74.

76

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 75-79. Dynamics include *mf*. Accents are present over notes in measures 75, 76, 77, 78, and 79.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 80-84. Dynamics include *f*. Accents are present over notes in measures 80, 81, 82, 83, and 84.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 85-89. Dynamics include *f* and *ff*. Accents are present over notes in measures 85, 86, 87, 88, and 89. First and second endings are indicated above the staff.

90

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 90-93. Dynamics include *f*. Accents are present over notes in measures 90, 91, 92, and 93.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 94-98. Dynamics include *f*. Accents are present over notes in measures 94, 95, 96, 97, and 98.

102

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 99-112. Dynamics include *f*. Accents are present over notes in measures 99, 100, 101, 102, 110, 111, and 112. A first ending bracket spans measures 102-110.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 113-118. Dynamics include *ff*. Accents are present over notes in measures 113, 114, 115, 116, 117, and 118.

# BONE BUSTERS

TENOR SAX 1

MARK TAYLOR (BMI)

(SWING) (♩ =  $\frac{3}{4}$ )

12

13 (PLAY 2ND TIME ONLY)

14 15

16 17 18 19 20

21 22 (PLAY) 23 24 25

26 27 28 29

30 31 32 33 34

35 36 37 38 39 40 41

42 43 44 45 46

48 49 50 51 52

53 54 55 56 57

TENOR SAX 1

Musical staff 58-63. Measures 58-63. Includes dynamics  $f$  and  $mf$ .

64

Musical staff 64-68. Measures 64-68. Includes dynamics  $mf$  and  $ff$ .

Musical staff 69-74. Measures 69-74. Includes dynamics  $f$ .

76

Musical staff 75-79. Measures 75-79. Includes dynamics  $mf$ .

Musical staff 80-84. Measures 80-84.

Musical staff 85-89. Measures 85-89. Includes first and second endings, and dynamics  $f$  and  $ff$ .

90

Musical staff 90-93. Measures 90-93. Includes dynamics  $f$  and a fermata.

Musical staff 94-98. Measures 94-98.

102

Musical staff 99-112. Measures 99-112. Includes dynamics  $f$  and a fermata.

Musical staff 113-118. Measures 113-118. Includes dynamics  $ff$ .

# BONE BUSTERS

TENOR SAX 2

MARK TAYLOR (BMI)

(SWING) (♩ =  $\overset{3}{\text{J}}$ )

12 (13) (PLAY 2ND TIME ONLY)

1 13 14 15

16 17 18 19 20

21 22 23 24 25

(PLAY)

26 27 28 29

30 31 32 33 34

35 36 37 38 39 40 41

42 43 44 45 46

48 49 50 51 52

53 54 55 56 57

# TENOR SAX 2

Musical staff 1: Measures 58-63. Includes dynamics *f* and *mf*, and accents (^).

Musical staff 2: Measures 64-68. Includes dynamics *ff* and accents (^).

Musical staff 3: Measures 69-74. Includes dynamics *f* and accents (^).

Musical staff 4: Measures 75-79. Includes dynamics *mf* and accents (^).

Musical staff 5: Measures 80-84. Includes accents (^).

Musical staff 6: Measures 85-89. Includes first and second endings, dynamics *f* and *ff*, and accents (^).

Musical staff 7: Measures 90-93. Includes dynamics *f* and accents (^).

Musical staff 8: Measures 94-98. Includes accents (^).

Musical staff 9: Measures 99-112. Includes dynamics *f* and accents (^).

Musical staff 10: Measures 113-118. Includes dynamics *ff* and accents (^).

# BONE BUSTERS

BARITONE SAX

MARK TAYLOR (BMI)

(SWING) (♩ =  $\frac{3}{4}$ )

12

13 (PLAY 2ND TIME ONLY)

1

16 17 18 19 20

21 22 23 (PLAY) 24 25

26 27 28 29

30 31 32 33 34

35 36 37 38 40 41

42 43 44 45 46

48 49 50 51 52

53 54 55 56 57

BARITONE SAX

58 59 60 61 62 63

64

64 65 66 67 68 69

70 71 72 73 74

76

75 76 77 78 79

80 81 82 83 84

85 86 87 88 89

90

90 91 92 93 94 95

94 95 96 97 98

102

99 100 101 102 110 111

112 113 114 115 116 117 118



# BONE BUSTERS

TRUMPET 1

MARK TAYLOR (BMI)

(SWING) (♩ = ♩<sup>3</sup>)

12 13 9 3 2

26 27 28 29

30 31 32 33 7

40 41 42 43 44

44 45 46 48 49 50

51 52 53 54

55 56 57 58 64

TRUMPET 1

Musical staff 1 (measures 65-69) with dynamics *f* and accents.

Musical staff 2 (measures 70-74) with dynamics *f* and a second ending bracket.

**76** (PLAY 2ND TIME ONLY)

Musical staff 3 (measures 76-79) with dynamics *f* and accents.

Musical staff 4 (measures 80-85) with dynamics *f* and accents.

Musical staff 5 (measures 84-88) with first and second endings.

**90**

Musical staff 6 (measures 89-95) with dynamics *ff* and accents.

Musical staff 7 (measures 94-98) with dynamics *f* and accents.

**102**

Musical staff 8 (measures 99-118) with dynamics *f*, *ff*, and accents.

# BONE BUSTERS

TRUMPET 2

MARK TAYLOR (BMI)

(SWING) (♩ = ♩<sup>3</sup>)

12 13 9 22 25

26 27 28 29

30 31 32 33

40 41 42 43

44 45 46 48 49 50

51 52 53 54

55 56 57 58 64

TRUMPET 2

Musical staff 1: Measures 65-69. Treble clef, 4/4 time. Notes: 65 (A4), 66 (B4), 67 (C5), 68 (B4), 69 (A4). Includes accents and slurs.

Musical staff 2: Measures 70-74. Treble clef, 4/4 time. Notes: 70 (A4), 71 (B4), 72 (C5), 73 (B4), 74 (A4). Includes accents, slurs, and a fermata with a '2' above it.

**76** (PLAY 2ND TIME ONLY)

Musical staff 3: Measures 76-79. Treble clef, 4/4 time. Notes: 76 (A4), 77 (B4), 78 (C5), 79 (B4). Includes accents, slurs, and a fermata with a '5' below it.

Musical staff 4: Measures 80-85. Treble clef, 4/4 time. Notes: 80 (A4), 81 (B4), 82 (C5), 83 (B4), 84 (A4), 85 (G4). Includes accents, slurs, and a fermata with a '5' below it.

Musical staff 5: Measures 84-88. Treble clef, 4/4 time. Notes: 84 (A4), 85 (B4), 86 (C5), 87 (B4), 88 (A4). Includes accents, slurs, and a first ending bracket with a '2' above it.

Musical staff 6: Measures 89-95. Treble clef, 4/4 time. Notes: 89 (A4), 90 (B4), 91 (C5), 92 (B4), 93 (A4), 94 (G4), 95 (F4). Includes accents, slurs, and a fermata with a 'ff' below it.

Musical staff 7: Measures 94-98. Treble clef, 4/4 time. Notes: 94 (A4), 95 (B4), 96 (C5), 97 (B4), 98 (A4). Includes accents, slurs, and a fermata with a 'ff' below it.

Musical staff 8: Measures 99-118. Treble clef, 4/4 time. Notes: 99 (A4), 100 (B4), 101 (C5), 102 (B4), 103 (A4), 104 (G4), 105 (F4), 106 (E4), 107 (D4), 108 (C4), 109 (B3), 110 (A3), 111 (G3), 112 (F3), 113 (E3), 114 (D3), 115 (C3), 116 (B2), 117 (A2), 118 (G2). Includes accents, slurs, and a fermata with a 'ff' below it.

# BONE BUSTERS

TRUMPET 3

MARK TAYLOR (BMI)

(SWING) (♩ = ♩<sup>3</sup>)

1 13 22 25

26 28 30 31 32 33

40 41 42 43

44 45 46 48 49 50

51 52 53 54

55 56 57 58 59 60 61 62 63 64

TRUMPET 3

Musical staff 1: Measures 65-69. Treble clef, 4/4 time. Notes: 65 (G4), 66 (A4), 67 (B4), 68 (C5), 69 (B4). Includes accents (^) and breath marks (>).

Musical staff 2: Measures 70-74. Treble clef, 4/4 time. Notes: 70 (A4), 71 (B4), 72 (C5), 73 (B4), 74 (A4). Includes accents (^) and breath marks (>). Measure 74 has a '2' above it.

**76** (PLAY 2ND TIME ONLY)

Musical staff 3: Measures 76-79. Treble clef, 4/4 time. Notes: 76 (A4), 77 (B4), 78 (C5), 79 (B4). Includes accents (^) and breath marks (>). Measure 77 has a '3' below it.

Musical staff 4: Measures 80-83. Treble clef, 4/4 time. Notes: 80 (A4), 81 (B4), 82 (C5), 83 (B4). Includes accents (^) and breath marks (>). Measure 81 has a '3' below it.

Musical staff 5: Measures 84-88. Treble clef, 4/4 time. Notes: 84 (A4), 85 (B4), 86 (C5), 88 (B4). Includes accents (^) and breath marks (>). Measure 86 has a '2' above it. Measure 88 has a '2.' above it.

**90**

Musical staff 6: Measures 89-93. Treble clef, 4/4 time. Notes: 89 (A4), 90 (B4), 91 (C5), 92 (B4), 93 (A4). Includes accents (^) and breath marks (>). Measure 90 has a 'ff' below it.

Musical staff 7: Measures 94-98. Treble clef, 4/4 time. Notes: 94 (A4), 95 (B4), 96 (C5), 97 (B4), 98 (A4). Includes accents (^) and breath marks (>).

**102**

Musical staff 8: Measures 99-118. Treble clef, 4/4 time. Notes: 99 (A4), 100 (B4), 102 (C5), 115 (A4), 116 (B4), 117 (C5), 118 (B4). Includes accents (^) and breath marks (>). Measure 102 has a '2' above it. Measure 103 has a '13' above it. Measure 118 has a 'ff' below it.

# BONE BUSTERS

TRUMPET 4

MARK TAYLOR (BMI)

(SWING) (♩ = ♩<sup>3</sup>)

12 13 9 3 25

26 27 28 29 33 7

30 31 32 33 7

40 41 42 43 49

44 45 46 48 49 50

52 53 54 6

55 56 57 63 64

TRUMPET 4

Musical staff 1: Measures 65-69. Includes accents and slurs.

Musical staff 2: Measures 70-74. Includes a second ending bracket.

**76** (PLAY 2ND TIME ONLY)

Musical staff 3: Measures 76-79. Includes slurs and accents.

Musical staff 4: Measures 80-83. Includes slurs and accents.

Musical staff 5: Measures 84-88. Includes first and second endings.

**90**

Musical staff 6: Measures 89-93. Includes slurs and accents.

Musical staff 7: Measures 94-98. Includes slurs and accents.

**102**

Musical staff 8: Measures 99-118. Includes slurs, accents, and dynamic markings.



# BONE BUSTERS

TROMBONE 1

MARK TAYLOR (BMI)

(SWING) (♩ = ♩<sup>3</sup>)

11 13 28 40 52 64

(SOLO - AD LIB. OR AS WRITTEN) Eb7

TROMBONE 1

69 E07  
70 Bb13 A13  
71 Ab13 G+7  
72 Cm19  
73 F13 B9  
74 Bb13  
75  
76 (ENO SOLO) 76  
77  
78  
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113  
114  
115  
116  
117  
118

# BONE BUSTERS

TROMBONE 2

MARK TAYLOR (BMI)

(SWING) (♩ =  $\frac{3}{4}$ )

11 13 15 16 17 18 19 20 21 22 23 24 25 26 28 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 48 49 50 51 52 53 54 55 56 57 63 64 65 66 67

(SOLO - AD LIB. OR AS WRITTEN) E<sup>o</sup>7 E<sup>b</sup>7

(END SOLO) 40

(LEAD) 64

Chord symbols: B<sup>b</sup>13, A13, A<sup>b</sup>13, G13, C<sup>m</sup>19, F13, B13

TROMBONE 2

Musical score for Trombone 2, measures 68-118. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *f*, and *ff*. Performance instructions include accents (^) and slurs. Rehearsal marks are present at measures 70, 76, 80, 86, 90, 102, and 106. A first ending bracket covers measures 86-88, and a second ending bracket covers measures 88-90. The score concludes with a double bar line at measure 118.

# BONE BUSTERS

TROMBONE 3

MARK TAYLOR (BMI)

(SWING) (♩ =  $\frac{3}{4}$ )

1 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 40 44 45 46 47 48 49 50 51 52 53 54 55 56 57 63 64 65 66 67 68 69

(SOLO - AD LIB. OR AS WRITTEN)

(END SOLO)

Chord symbols:  $E_b7$ ,  $Eo7$ ,  $Bb13$ ,  $A13$ ,  $A_b13$ ,  $G13$ ,  $Cm19$ ,  $F13$ ,  $B13$ ,  $Bb13$

TROMBONE 3

70 *f* 71 72 73 74 **2**

**76** *mf-f* 77 78 79

80 81 82 83

84 85 86 **1.** 87

88 89 **90** *ff* 91

92 93 94 95 96

97 98 99 100 101 *mf*

**102** 103 104 105 106

107 108 109 *f* 110

111 112 113 114

115 116 117 *ff* 118

# BONE BUSTERS

TROMBONE 4

MARK TAYLOR (BMI)

(SWING) (♩ =  $\frac{3}{4}$ )

11 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 40 41 42 43 44 45 46 48 49 50 52 55 56 57 58 59 60 61

(52) (PLUNGER SOLO - AD LIB. OR AS WRITTEN)

E<sup>b</sup>7 E<sup>o</sup>7 B<sup>b</sup>13 A<sup>b</sup>13

A<sup>b</sup>13 G<sup>13</sup> C<sup>m</sup>19 F<sup>13</sup> B<sup>b</sup>13 (END SOLO)

TROMBONE 4

Musical score for Trombone 4, measures 63-118. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as notes, rests, dynamics (f, ff, mf), and articulation marks (accents, slurs). Measure numbers 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, and 118 are indicated below the notes. Rehearsal marks are present at measures 64, 76, 90, and 102. A first and second ending bracket spans measures 86 to 88. Dynamics include *f*, *ff*, and *mf*. Articulation includes accents (^) and slurs.



# BONE BUSTERS

PIANO

MARK TAYLOR (BMI)

(SWING) (♩ = 3♩)  
(SOLO - AS WRITTEN)

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

PIANO

Chords: Cm19, F13, B13, Bb13, B13, Bb9

Chords: Eb13, E07, Bb13, A13

Measure 26: 2  
Measure 28: 28  
Measure 31: 3  
Measure 32: Eb13  
Measure 33: E07  
Measure 34: Bb13, A13

Chords: Ab13, G13, Cm19, F13, B13, Bb13

Measure 35: Ab13, G13  
Measure 36: Cm19  
Measure 37: F13, B13  
Measure 38: Bb13  
Measure 40: 3

Chords: Eb13, E07, Bb13, A13, Ab13, G13

Measure 43: Eb13  
Measure 44: E07  
Measure 45: Bb13, A13  
Measure 47: Ab13, G13

Chords: Cm19, F13, B13, Bb13

Measure 48: Cm19  
Measure 49: F13, B13, Bb13  
Measure 52: 3

Chords: Eb13, E07, Bb13, A13, Ab13, G13, Cm19

Measure 55: Eb13  
Measure 56: E07  
Measure 57: Bb13, A13  
Measure 58: Ab13, G13  
Measure 60: Cm19

PIANO

Musical notation for measures 61-69. Chords: F13, Bb13, (64) 3, Eb13, E07.

Musical notation for measures 70-75. Chords: Bb13, A13, Ab13, G+7, Cm13, F13, B9, Bb13.

Musical notation for measures 76-79. Chords: Bb13, Eb9, E07, Bb13. Includes a circled measure number 76.

Musical notation for measures 80-83. Chords: Eb9, E07, Bb13, A+9, Ab13, G+9.

Musical notation for measures 84-87. Chords: C+7(#9), F+7, 1. Bb13.

Musical notation for measures 88-91. Chords: 2. Bb13, (90). Includes accents (^) over notes in measures 90 and 91.

PIANO

Musical notation for measures 92-95. The key signature has two flats (B-flat and E-flat). Measure 92 starts with a piano dynamic. The notation includes treble and bass staves with various chords and melodic lines. Accents are placed over several notes.

Musical notation for measures 96-99. The notation continues with treble and bass staves, featuring complex chordal textures and melodic patterns. Accents are present over notes in measures 96, 97, and 99.

Musical notation for measures 100-104. Measure 100 is marked with a dashed line and the word "SOLO". Measure 102 is circled and labeled "102". Chord symbols above the staff include Bb13, Eb7, E07, and Bb13. The notation shows a mix of chords and melodic fragments.

Musical notation for measures 105-109. Chord symbols above the staff include (Bb13), Eb9, E07, Bb13, A+9, Ab13, and G+9. The notation features a variety of chord voicings and melodic lines.

Musical notation for measures 110-113. Chord symbols above the staff include Cm19, Ab9, Gb9, F13, Gb9, B+9, Cm19, Ab9, Gb9, F13, and Gb9. The notation shows dense chordal textures and melodic patterns.

Musical notation for measures 114-118. Chord symbols above the staff include Cm19, Ab9, Gb9, F13, Gb9, B9, Bb9, Gb13, F13, and Bb13(#11). Measure 118 ends with a double bar line and a forte (ff) dynamic marking.

# BONE BUSTERS

GUITAR

MARK TAYLOR (BMI)

(SWING) (♩ =  $\frac{3}{4}$ )

1 *f* 2 3 4 5 6 7

8 9 10 11 12 13 *mf* - *f* 14

15 16 17 18 19 20

21 22 23 24 25 26 *mf*

27 28 29 30 31 32 33 *f* 34 35

36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55 56

Chord progressions:  $B^b13$ ,  $E^b9$ ,  $E^o7$ ,  $B^b13$ ,  $E^b9$ ,  $E^o7$ ,  $B^b13$ ,  $A13$ ,  $A^b13$ ,  $G13$ ,  $Cmi9$ ,  $F13$ ,  $B13$ ,  $B^b13$ ,  $B^b13$ ,  $E^b7$ ,  $E^o7$ ,  $B^b13$ ,  $E^b9$ ,  $E^o7$ ,  $B^b13$ ,  $A+9$ ,  $A^b13$ ,  $G+9$ ,  $Cmi9$ ,  $A^b9$ ,  $G^b9$ ,  $F13$ ,  $B13$ ,  $B^b13$ ,  $F13$ ,  $B13$ ,  $B^b9$ ,  $D^b9$ ,  $C9$ ,  $F+7$ ,  $A^b13$ ,  $A13$ ,  $B^b13$ ,  $A13(\#11)$ ,  $A^b13$ ,  $G7(\#9)$ ,  $G^b13(\#11)$ ,  $F+7(\#9)$ ,  $B^b13$ ,  $D^b13(\#11)$ ,  $C+9$ ,  $B13(\#11)$ ,  $B^b13$ ,  $E13(\#11)$ ,  $E^b13$ ,  $E^o7$ ,  $B^b13$ ,  $A13$ ,  $A^b13$ ,  $G13$ ,  $Cmi9$ ,  $F13$ ,  $B13$ ,  $B^b13$ ,  $B^b13$ ,  $D^b13(\#11)$ ,  $C+7(\#9)$ ,  $G^b13$ ,  $F+7(\#9)$ ,  $B^b13$ ,  $B^b13$ ,  $A13A^b13$ ,  $G+7(\#9)$ ,  $B^b13$ ,  $E13(\#11)$ ,  $E^b13$ ,  $E^o7$ ,  $B^b13$ ,  $A13$ ,  $A^b13$ ,  $G13$ ,  $Cmi9$ ,  $F13$ ,  $B13$ ,  $B^b13$ ,  $B13(\#11)$ ,  $B^b13$ ,  $(B^b13)$ ,  $A^b13$ ,  $G^b13$ ,  $F13$ ,  $G^b13$ ,  $F13$ ,  $E13$ ,  $E^b13$

GUITAR

57  $E\flat 7$  58  $B\flat 13$   $A 13$   $A\flat 13$   $G 13$   $C\flat 13$  59  $F 13$  60  $B\flat 13$  61 62

63  $B\flat 13$   $G\flat 9$   $F 9$   $B\flat 13$   $E 13(\#11)$   $E\flat 13$   $E 13(\#11)$   $F 9$   $B\flat 13$   $B 9$   $B\flat 13$   $E 13(\#11)$   $E\flat 13$  64 65 66 67

68  $(E\flat 13)$   $E\flat 7$  69  $B\flat 13$   $A 13$   $A\flat 13$   $G + 7$   $C\flat 13$  70 71 72  $F 13$   $B 9$   $B\flat 13$  73 74

75  $(B\flat 13)$  76  $B\flat 13$   $E\flat 9$   $E\flat 7$   $B\flat 13$   $E\flat 9$   $E\flat 7$  77 78 79 80 81

82  $B\flat 13$   $A + 9$   $A\flat 13$   $G + 9$   $C + 7(\#9)$   $F + 7$  83 84 85 86 87

88  $B\flat 13$  89  $D\flat 13(\#11)$   $A\flat 13$   $A 13$  90  $B\flat 13$   $A\flat 13$   $B\flat 13$   $E 13(\#11)$   $E\flat 13$   $E 13(\#11)$   $B 13(\#11)$  91

92  $B\flat 13$   $A\flat 13$   $B\flat 13$   $B 13$   $B\flat 13$   $E\flat 13$   $D\flat 13$   $E\flat 13$   $E\flat 7$   $B 13(\#11)$   $B\flat 13$   $A\flat 13$   $B\flat 13$   $A 13$  93 94 95 96

97  $A\flat 13$   $G + 7(\#9)$   $C\flat 13$  98  $F 13$   $B 9$   $B\flat 13$  99 100 101

102  $B\flat 13$   $E\flat 7$   $E\flat 7$   $B\flat 13$   $E\flat 9$   $E\flat 7$  103 104 105 106 107

108  $B\flat 13$   $A + 9$   $A\flat 13$   $G + 9$   $C\flat 13$   $A\flat 9$   $G\flat 9$   $F 13$   $G\flat 9$   $B + 9$   $C\flat 13$   $A\flat 9$   $G\flat 9$   $F 13$   $G\flat 9$   $B + 9$  109 110 111 112 113

114  $C\flat 13$   $A\flat 9$   $G\flat 9$   $F 13$   $G\flat 9$   $B 9$   $B\flat 9$   $G\flat 13$   $F 13$   $B\flat 13(\#11)$  115 116 117 118

# BONE BUSTERS

VIBES

MARK TAYLOR (BMI)

(SWING) (♩ =  $\frac{3}{4}$ )

12 13 9 3 2. 26 27

28 29 30 31 32

33 40 41 42 43

44 45 46 48 49 50

51 52 53 54

55 56 57 58 59

60 61 62 63 64

VIBES

65 66 67 68 69

70 71 72 73 74

**76** (PLAY 2ND TIME ONLY)

76 77 78 79

80 81 82 83

84 85 86 88

89 90 91 92

93 94 95 96

97 98 99 100

**102**

102 115 116 117 118



# BONE BUSTERS

BASS

MARK TAYLOR (BMI)

(SWING) (♩ = ♩<sup>3</sup>)

The musical score is written in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). It consists of 56 measures across 10 staves. The score includes various musical notations such as slurs, accents, and dynamic markings (mf, ff). There are two first endings (1.) and two second endings (2.).

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56.

Chord symbols: Eb13, Eo7, Bb13, A13, Ab13, G13, Cm19, F13, B13, Bb13.

Dynamic markings: mf, ff.

Rehearsal marks: 13, 28, 40, 52.

BASS

Musical staff 1: Bass clef, key signature of two flats. Measures 57-62. Measure 57 has a *f* dynamic marking.

64

Musical staff 2: Bass clef, key signature of two flats. Measures 63-67. Measure 64 has a *ff* dynamic marking.

Musical staff 3: Bass clef, key signature of two flats. Measures 68-73.

76

Musical staff 4: Bass clef, key signature of two flats. Measures 74-79. Measure 76 has a *mf-f* dynamic marking. Chord symbols:  $B^b13$ ,  $E^b9$ ,  $E^o7$ ,  $B^b13$ .

Musical staff 5: Bass clef, key signature of two flats. Measures 80-85. Chord symbols:  $E^b9$ ,  $E^o7$ ,  $B^b13$ ,  $A+9$ ,  $A^b13$ ,  $G+9$ ,  $C+7(\#9)$ ,  $F+7$ .

1.  $B^b13$

2.  $B^b13$

90

Musical staff 6: Bass clef, key signature of two flats. Measures 86-90. Measure 88 has a first ending bracket. Measure 90 has a *ff* dynamic marking.

Musical staff 7: Bass clef, key signature of two flats. Measures 91-95.

$B^b13$

Musical staff 8: Bass clef, key signature of two flats. Measures 96-101. Measure 101 has a *ff* dynamic marking.

102

Musical staff 9: Bass clef, key signature of two flats. Measures 102-107. Measure 102 has a *mf* dynamic marking.

Musical staff 10: Bass clef, key signature of two flats. Measures 108-113.

Musical staff 11: Bass clef, key signature of two flats. Measures 114-118. Measure 118 has a *ff* dynamic marking.

# BONE BUSTERS

DRUMS

MARK TAYLOR (BMI)

(SWING) (♩ =  $\frac{3}{4}$ )

(RIDE) SIM. 4

H.H. w/FOOT

8 (T.S.N.S.)

(13) 4 8

1. (T.S.N.S.) 2. (ENS.)

(28)

(FILL)

(40)

(52) (FILL)

DRUMS

57 *f* 58 59 60 61 62 63 **(FILL)**

**(64)** 64 *ff* 65 66 67 68 69

70 71 72 73 74 75

**(76)** 76 *mf - f* 77 78 79 80 81 82

83 84 85 86 87 88 89 **(ENS.)** *ff*

**(90)** 90 91 92 93 94 95

96 97 98 99 100 101

**(102)** 102 *mf* 103 104 105 106 107 108 109

110 111 112 113 114

115 116 **(FILL)** 117 **(FILL)** 118 **(FILL)** *ff*